

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

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## Pearson Edexcel International GCSE (9–1)

**Thursday 6 June 2024**

Morning (Time: 1 hour 30 minutes)

Paper  
reference

**4EA1/02**



## English Language A

### PAPER 2: Poetry and Prose Texts and Imaginative Writing

**You do not need any other materials.**

Total Marks

#### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided
  - *there may be more space than you need.*

#### Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
  - *use this as a guide as to how much time to spend on each question.*
- Quality of written communication, including vocabulary, spelling, punctuation and grammar, will be taken into account in your response to Section B.
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

#### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- You are reminded of the importance of clear English and careful presentation in your answers.

**Turn over** ►

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**Pearson**

**SECTION A****Reading**

**Answer the question in this section.**

**You should spend about 45 minutes on this section.**

**Begin your answer on page 3.**

**Remind yourself of *An Unknown Girl*, taken from the *Pearson Edexcel International GCSE English Anthology*.**

***An Unknown Girl***

In the evening bazaar  
studded with neon  
an unknown girl  
is hennaing<sup>1</sup> my hand.  
She squeezes a wet brown line  
from a nozzle.  
She is icing my hand,  
which she steadies with hers  
on her satin-peach knee.  
In the evening bazaar  
for a few rupees  
an unknown girl  
is hennaing my hand.  
As a little air catches  
my shadow-stitched kameez<sup>2</sup>  
a peacock spreads its lines  
across my palm.  
Colours leave the street  
float up in balloons.  
Dummies in shop-fronts  
tilt and stare  
with their Western perms.  
Banners for Miss India 1993,  
for curtain cloth  
and sofa cloth  
canopy me.  
I have new brown veins.  
In the evening bazaar  
very deftly  
an unknown girl  
is hennaing my hand.  
I am clinging  
to these firm peacock lines  
like people who cling  
to the sides of a train.  
Now the furious streets  
are hushed.  
I'll scrape off



the dry brown lines  
before I sleep,  
reveal soft as a snail trail  
the amber bird beneath.  
It will fade in a week.  
When India appears and reappears  
I'll lean across a country  
with my hands outstretched  
longing for the unknown girl  
in the neon bazaar.

## Moniza Alvi

<sup>1</sup> *hennaing*: the art of body decoration using a plant dye

<sup>2</sup> *kameez*: loose fitting tunic

1 How does the writer present the importance of traditional Indian culture in *An Unknown Girl*?

In your answer, you should write about:

- how the writer presents the cultural experience with the unknown girl
- how the writer presents feelings about the place
- the use of language and structure.

You should support your answer with close reference to the poem, including **brief** quotations.

(30)



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**(Total for Question 1 = 30 marks)**

**TOTAL FOR SECTION A = 30 MARKS**



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**SECTION B****Imaginative Writing****Answer ONE question from this section.****You should spend about 45 minutes on your chosen question.****Begin your answer on page 12.****EITHER**

**2** Write about a time when you, or someone you know, decorated something.

Your response could be real or imagined.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

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**(Total for Question 2 = 30 marks)****OR**

**3** Write a story with the title 'A Perfect Place'.

Your response could be real or imagined.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

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**(Total for Question 3 = 30 marks)****OR**

**4** Look at the images provided.

Write a story that begins 'Our eyes suddenly met'.

Your response could be real or imagined. You may wish to base your response on one of the images.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

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**(Total for Question 4 = 30 marks)**

You may choose ONE image to prompt your response to Question 4.



**Image 1**



**Image 2**

Indicate which question you are answering by marking a cross in the box . If you change your mind, put a line through the box  and then indicate your new question with a cross .

Chosen question number: **Question 2**  **Question 3**  **Question 4**

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**



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### Source Information:

'An Unknown Girl' by Moniza Alvi published in *Split World: Poems 1990–2005*, Bloodaxe Books, 2008.  
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Image 1: MASSIVE/Getty Images

Image 2: Caia Image/Getty Images

